

MODELLENLAND

Magazine

N°66 (PART2) DEC. 2020

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Decades

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I get inspiration from other photographers known and less known



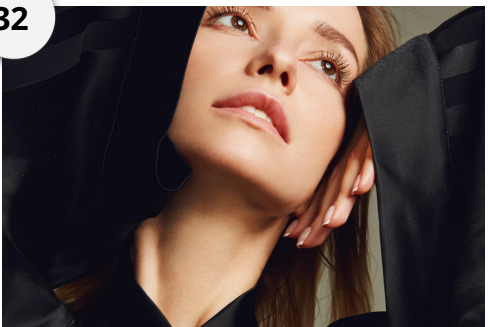
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From the editor

Issue66 (Part2) - Dec. 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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<http://facebook.com/modellenland>

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Credits Cover:

Model: Paulina Brzezińska

Photo: @ppierzchanowski

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@wowpictures.tv

Cover Girl Paulina Brzezińska (Poland)

Can you tell us a little about you? “The head is creating, the soul is diving, the heart is dancing, and the body is posing”. I can say without any hesitation that I am an artist who has enormous sources of creativity. On everyday basics I find the outlet for my inspiration in working as a model, dancing, music, making projects and painting. I am constantly looking for the new experiences and challenges, which thrive my personality and give my life a deeper meaning, but in particular they are driving force to achieve my goals. However, do not be fooled by my artistic soul. In my everyday life, I work as a management and marketing specialist. During my life I have been gaining education and knowledge in this field by participating in training courses, as well as by getting professional work experience. My enthusiasm for action does not allow me to do only one thing at the time. That is the reason why I have created a project of three clothing brands, which I have been working on for two months. What will be my next step? The time will show.

If you could change anything about yourself, what would it be? Recently, I have spent some time to work on myself and on the self-acceptance. We live in the world which feeds us with stereotypes and paths to follow, it tells us what is good and what is bad. I have done some digging with the help of specialists and you know what I have discovered? I love myself the way I am. Everyone is different, with their own set of flaws and assets. The only healthy way is to accept them, and in that moment the lives will start to look way better. To answer your question - there is nothing I would like to change about myself. I am the way I am. My energy will never change, and I would like to share and teach it to the people I meet - to love themselves as they are. Maybe just the aspect of my apartment cleaning skills and motivation would be a good element for a change.

How did you start modelling? Everything started with my family, especially my aunt, who never stopped telling about me wasting my potential, about my photogenic power and how amazing I would be as a model. Unfortunately, due to my low self-esteem I did not have a faith in myself and in her words. With the time passing, I came to the realization that we should give anything a try, regardless of our fears. Soon after this, I got my first proposal of photoshoot in lingerie. I remember it to be an extremely terrifying and stressful experience, due to the fact that I was not fully confident and comfortable with my body, hence I was afraid of others' opinions about it. However, after seeing the results of the photoshoot and effect of this hard work I just had made, I was astonished and amazed. I could not believe my own eyes that it was me on those pictures, that I could and that I do look like this. This first experience before the professional camera was the initial step into building my today's confidence and acceptance.

What do you think of the work as a model? The modelling job is not always easy and entertaining as most people think. Looking pretty, standing in front of camera, and smiling is not enough. To be fair, that used to be my view on modelling, but it has changed quickly. There are many shooting plans which take 1-2 days (where one day of work indicated from 8 up to 12 hours of work), for which preparation and organization can take a month. Starting from choosing the right make-up and outfit, which can take around 3-4 hours, after shooting plan discussion (another hour), setting up the lighting and finally the work begins. Here is where the fun starts, although as a model you cannot forget about posing, moving your body and tightening the muscles the right way, face expression, showing emotions of the project. It does not look like much work, but you could not be more wrong. It requires a lot of energy, exercises and hours spent of TFP shoots, in order to gain experience needed for more professional, paid contracts. The next day, your sore muscles tell you “great job”, especially after seeing the results.



What is your beauty regimen? I believe that healthy body from within, means beautiful body from outside. I have converted to the unconventional medicine, mostly after 2-years-long struggle with disease. In that moment I understood that we only get one body, which needs to be cherished and cared for. When we are young, we do not give much thought into the trashy food impact on us, as well as the chemicals put in processed food we consumed. But I can promise you that in 10 years, our bodies will remind us about this. The fastest we take care of our health, the better for us. I pay a lot of attention to labels and ingredients of the products I buy. It might see tiring and challenging at the beginning, but after a while it becomes a force of habit. I recommend this to everyone. Secondly, the exercises and physical activity is a tool for healthy life, especially significant element for me.

What are your personal qualities which distinguish you from others? You can call me a crazy individual but definitely in a positive way. I have at least 1000 ideas per minute, great amount of energy which is ready to be spread among other people. I love to motivate others, support and help them. It is highly significant for me to live according to my values and fight for what is right: save the planet, save the ocean, wear the nature, be the change, better naked than fake - these mottos are the fundamentals of my main live values.

What are your plans for the future? As I have mention before, I am currently working on development of three clothing brands. As the work is still in process, I cannot release much just yet. I can only tell you this - it is going to be natural, in harmony with the planet, as well as very much creative. In addition to this, I am planning to continue my modelling career and extend my horizons in this area, by going for a few trips around the Europe, once the COVID situation is under control.

What are some of your favorite experiences so far? I have had over 100 photoshoots done, which sometimes feels unreal. I am enjoying being a part of hairdressing campaigns. They give me the opportunity to change my appearance and looks to discover myself in a new, different version. You can call my behaviors and decisions quite controversial since they do not suit most of the people. I do not mind the change of colors from brown to coral pink with shades of yellow - because why not? I have cooperated and worked with many well-known hair stylists and brands, such as Maciej Wróblewski, Maciej Maniewski - Farmagan, Kemon Wella and Gold Hair Care for Scandinavian countries and many more. Products shoots and campaigns I was engaged with, in the last 2 years include: Brolly, Bludshop, Hair Care Panda, White Hare, Ladybuq Art Studio and many more.

Photo: @kamil_majdanski_photography
Brand: @goldhaircare





Do you have any advice for those who want to start modelling? Do not hesitate to try, even if you do not have faith in yourself, cross the boundaries of your comfort zone and put yourself out there. Modelling gave me something really important - I started work on myself, my femininity and confidence. Due to the fact that this one time I made a decision to go beyond my limits, there is nobody who could stop me now. It feels necessary to say for the future models - be aware and careful of fake contracts and people who might contact you on social media platforms. Do not send any personal information and or pictures before verifying somebody's identity or company background and data. Remember anything that is placed and shared on Internet, stays there forever.

What do you think of the magazine? It was a great pleasure to be able to be a part of it. I believe that these are the kind of opportunities and chances we are aiming to get and collaborate with as models. With our bodies and expressions, we can forward a message. But it is incredible to be given a possibility to speak up and tell the story about our work, experiences and share them with others who are thinking of starting their own modelling careers, it shows that this industry has a deeper sense and goal. I am truly grateful to the entire editorial office for the wonderful cover and I hope that this interview will help with getting more insights about this job. What is more, I want to remind everyone to love themselves the way they are, because everyone is unique in their own way and that is the real beauty of this world.

<https://www.facebook.com/paulina.brzezinska.946>



Photo: @kamilsiekierka



Photo: @kamilsiekierka



Photo: @ppierzchanowski



Photo: @ppierzchanowski



Photo: @ppierzchanowski



Photo: @ppierzchanowski



Photo: @carolinevska



Photo: @ppierzchanowski

Photographer Daniel Golebiowski (Poland)

Can you tell us a little about you? My name is Daniel, I'm 42 years old, I was born and raised in Poland. I also run my own business here. My biggest passion in life is photography and travelling. Happily married with a child,.

How and when did you get into photography? My journey with photography started back in 1997. Like every beginner, I've started to take photos of everything. But I've realized I do enjoy taking photos of people the most. Since 2019 I've had my own photo and make up studio. My wife is qualified makeup artist, she helps me a lot. She was my first model too. I make portraits and sensual workshops because it is my favorite type of photos. But I also work with women's and men's clothing, product and bussines photo sessions..

What does photography mean to you? Most of all – beauty, emotions, and story of life. Freezing time in a shot people's beauty and emotion, capturing the moment.

Please briefly describe your photography style for our readers. I love people and interacting with them, so I concentrate on this kind of photography, in particular portrets and sensual photography.

Where do you get inspiration from? Pretty much anywhere, but movies, comics, Pinterest and Instagram that I grab and develop to something new In our ti-mes, the Internet is the greatest treasury of knowled-ge and inspiration.

Do you think in advance what you want in the picture? Spontaneous shots, which often result from the earlier planned effort, are my favorite kind. It's enjoyable to change the plan, to get carried away by your imagination and surprise yourself.

Studio, on location or both? Definatly both, but I feel I have more controll in my studio. In the other hand wor-king outdoors. it gives me a greater opportunity to express my creativity.



Would you consider yourself a hobbyist or a paid professional? I have it as a hobby that is way I do what I want not whatever gets the likes up,. I truly love doing it.

What has been your most memorable session and why?

The last session that I remember the most was taking photos for the writer of criminal. Who have a bad experience of photo session. But after our session he phoned to me and said that I erased his bad experience and he thanked for that.

Nikon or Canon? Favorite lens? My first photo camera was Zenit made in ZSRR after that Minolta and now I l've used Sony a99 markII and a7 mark III. My favorite lens is Minolta 80 mm 1.4, and manual Helios 85 mm f 1.5 both of them are old and slow but I love it.

What is one piece of advice you would like to offer a new photographer? Dont be afraid of experimenting, learn your tools and gear, have it as a passion and keep the creativity going.

What do you think of our new magazine? I love it. Beautiful and creative photography ideas, this is good inspiration material.

Facebook: [Daniel Gołębiowski | Facebook](#)
Website: [Strona Główna - Fotograf Kielce](#)































Model Maryna Shokal (Ukraine)



Can you tell us a little about you? Maryna Shokal was borne in Ukraine small city Kirovograd (Kropivnickij). Mother was working in ambulance ,father is Military .

If you could change anything about yourself, what would it be? Nothing really much

How did you start modelling? When I start modeling I was around 15 years old . I meet a girl on the street ,she invite me to visit the model agency. The like me from the first time. After that there where many model competitions ... fits in my city . I became 1 vice miss . After different all around the Ukraine. Then I come to China in 2001 .

What do you think of the work as a model? I think is a hard job . If you wanna became someone you need to give up many things. In the same time it's amazing job really interesting life. Every day you have something new ! A lot of creative people around . I will never regret I was part of it.

What is your beauty regimen? yoga , exercise , vegetables)))

What are your personal qualities which distinguish you from others? I can see the future sometimes .

What are your plans for the future? Open my own brand.

What are some of your favorite experiences so far? My favorite experience it's traveling around the world.

Do you have any advice for those who want to start modelling? Modeling it's a really interesting job . It's a lifestyle . If you are beautiful girl. You must try) .

What do you think of the magazine? I think it's really amazing magazine. Giving the people a lot information. Perfect time spending.

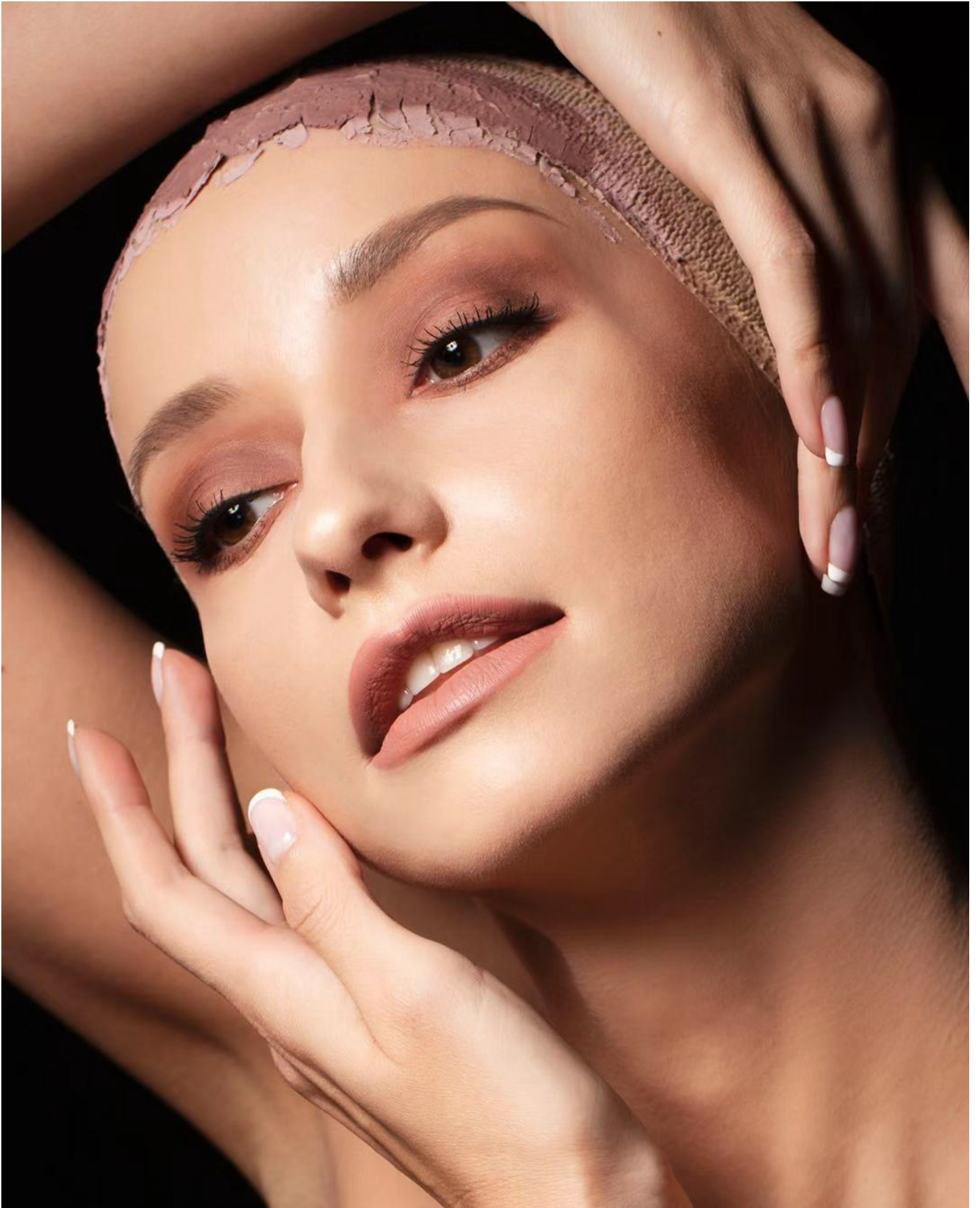
website, instagram: [la_kosh](#)





Photografer FengYi





Make up forever school



Make up forever school



Photografer FengYi



Photografer FengYi



Photografer FengYi



Photografer FengYi





photo by Tanika

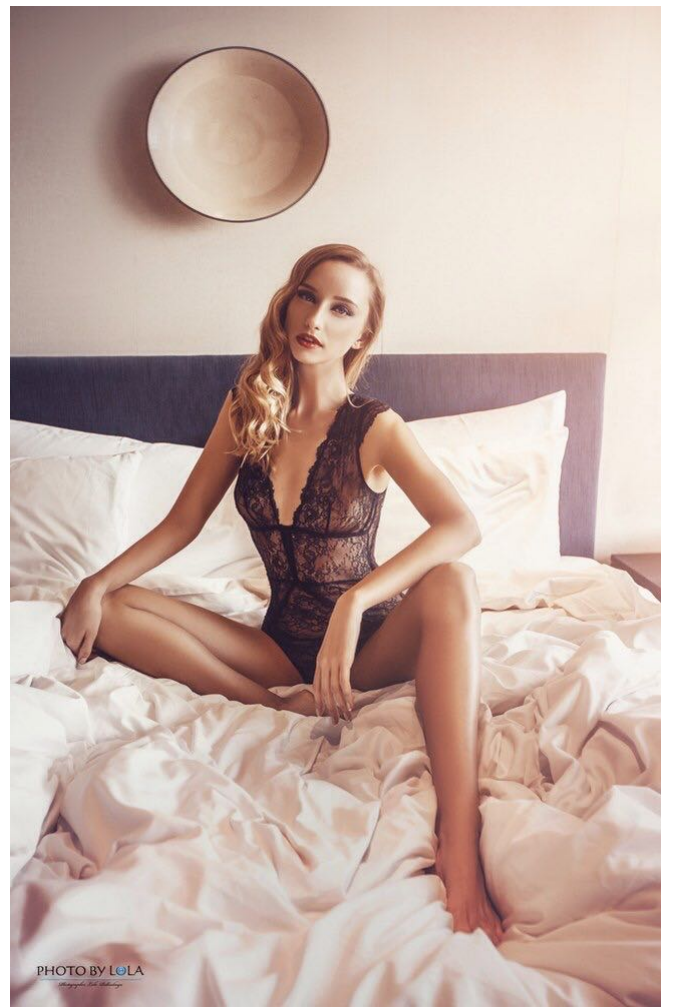


PHOTO BY LOLA



Make up forever school



Lola Pidluskaya



PHOTO BY LOLA



photo by Tanika



PHOTOGRAFER Diana





photo by Tanika

Photographer MAT (Matteo Aicardi) (Italy)

Can you tell us a little about you? Yes sure. My name is Matteo Aicardi, usually my friends call me “Matte” or “Mat”, I am 29 and I live in Turin, Italy. I had been working like a graphic and web designer freelance for 8 years, actually I work in a company in the industrial automation field, like marketing and communication manager.

How and when did you get into photography? My first approach with photography has been started in the secondary school, it was a subject, but I did not really appreciate it, maybe because I was more interested to assimilate everything about graphic design. When I finished the school and I started to work, I have started also to explore everything about visive arts, and in that time I really discover photography, and I felt in love with it.

What does photography mean to you? I think, and I hope this is a concept shared by everyone, that first at all photography it is not only about to show what is inside the picture, I think is show my mind, the essence of the subject, a concept, a provocation, a message. So I think that photography for me mean talk to people in every language and communicate what is your idea about beauty, about fashion, about society, about politics, about war, about everything. What you show, yes is something that everyone can see, but it is from your point of view, so you are in this picture. This mean photography.

Please briefly describe your photography style for our readers. I am principally a portrait photographer, I prefer show in my pictures people, and at the moment I am focused on shooting with models, mainly for portrait outside but also glamour and boudoir photography.





Valentina Gionco

COMPLICITY

M A T

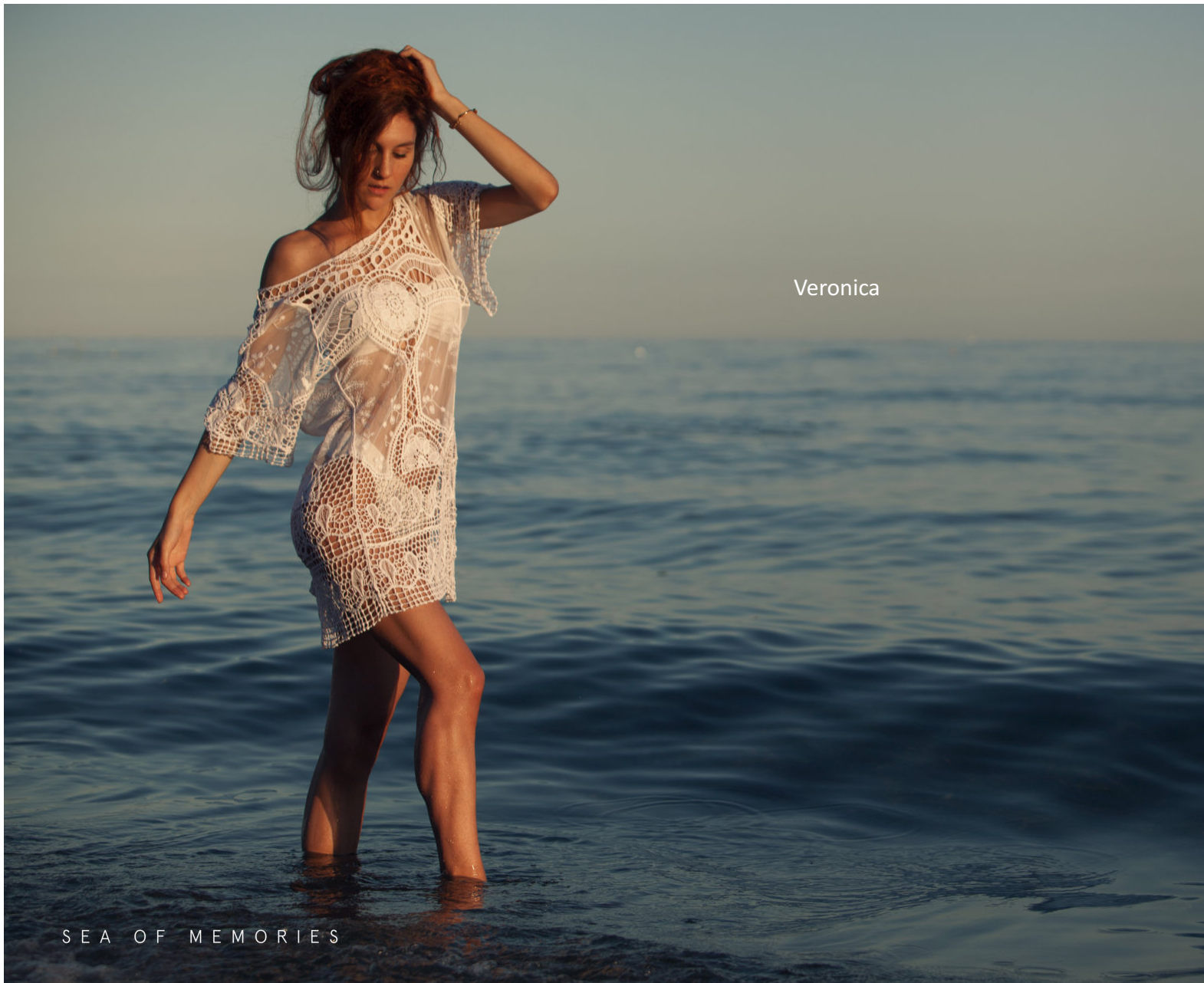
Where do you get inspiration from? I get inspiration from other photographers, known and less known, but also from other kind of visual arts like paintings and movies. But I think the main inspiration come is from the location and the model, in that moment, I look at her/him and what is around us, and the game begin.

Do you think in advance what you want in the picture? Sometimes, but usually I decide at the moment. I like see what the people feel in the moment, what they want to show about themselves, and how we can match that with the location. I think this is my way to have something of unique.

Studio, on location or both? Mostly location, I do not have my own studio, but I also prefer change the environment, the conditions, maybe It is more difficult, maybe not, I do not know but I like this kind of unknowledge.

Would you consider yourself a hobbyist or a paid professional? Hobbyist, definitely. I cannot consider my photography a profession, I did not study for this, I did not invest or have some kind of sacrifice for this, I was just interested and I started to take photos. So at the moment absolutely I do not want see photography like a job, I want to live it differently.

What has been your most memorable session and why? I do not have some funny stories or something like that, I think for me every session is memorable because I have known every time someone of special, and often a new friend. Maybe a session that I have in my heart is for a basketball tournament, because after one day to takes pictures under the sun in summer, seen every participant in the days after have my photos like profile picture on Facebook, it is beyond a satisfaction.



Veronica

SEA OF MEMORIES

Nikon or Canon? Favorite lens? Canon, 5D Mark II. My favourite lens is 70-200 f2.8, I like so much the blur of the 200. I have intention in the future to try mirrorless and vintage lens, I think I have a lot to discover in this sense.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I do not know what someone need to start a business in photography, but I have started something similar, and I think is really important do not have too hurry. Results will arrive, but you need to try and try and have a lot of experience, this is mandatory to have success. Sometimes it could be frustrating but you have to keep going, and obviously have fun, it's photography.

What do you think of our new magazine? I really like it, it is a great idea and amazing for photographer, models, MUA, etc. which can show to people from several countries their talent and share passions. It is really motivating and inspirational, so thank you for having the opportunity to be part of all of this.

Instagram: [@thisismat.it](https://www.instagram.com/thisismat.it) - Facebook: [/thisismat.it](https://www.facebook.com/thisismat.it) - Web: www.thisismat.it



Veronica

M A T

STOLEN SHOTS



Federica Adele

BEFORE THE STORM

M A T



Neferfina

M A N A


M A T



Grazia Pozzato

C O N F I D E N C E

M A T



Veronica

MOSS, LOVE & GRAFFITI

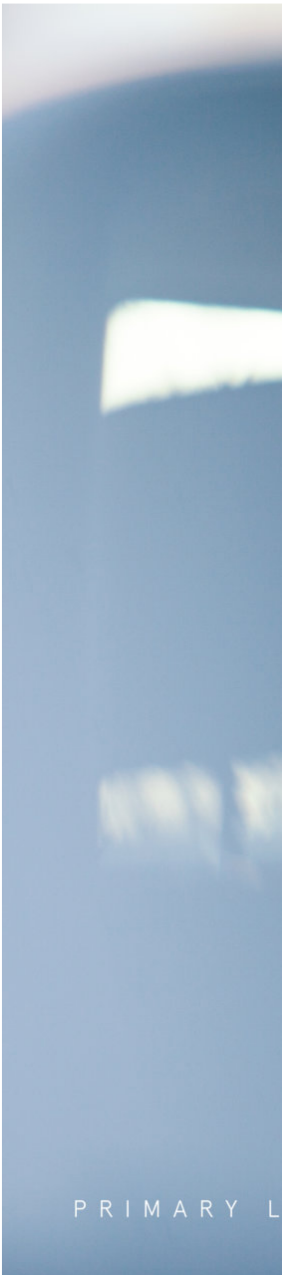
M A T



Emanuele Lapira

IRON & STONE

M A T



PRIMARY L



O V E

M A T

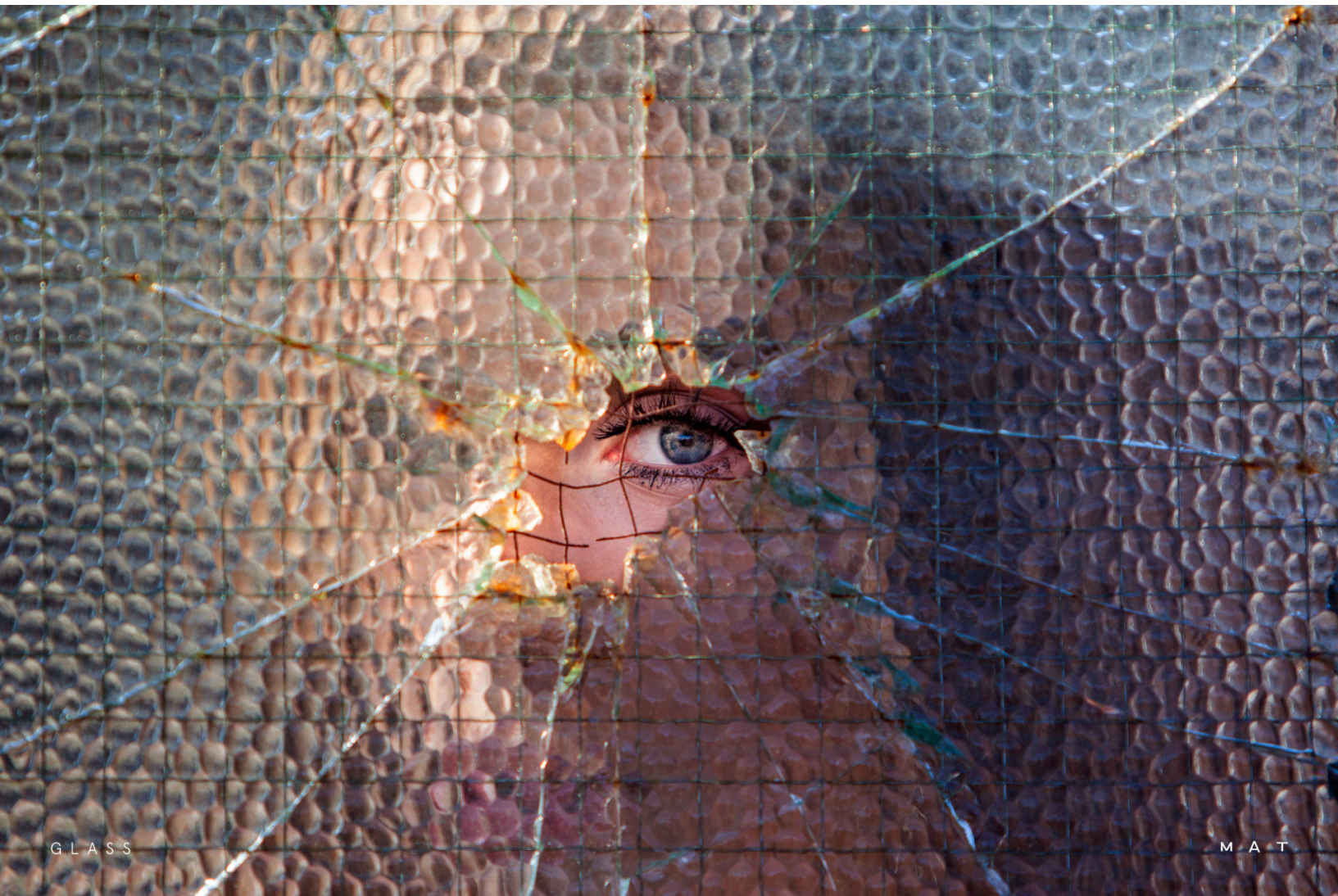
Giorgia Ranieri



3 HEARTS

M A T

Veronica & Neferfina



GLASS

M A T

Julia Marley



Model Rita Rinaldi (Italia)

Can you tell us a little about you? My name is Rita, I am 25 years old, I'm from Puglia and I study modern languages and literature at the University of Ferrara. I love travelling, I like music and going to concerts. At the age of sixteen I discovered that I had a genetic disease, which, for three years, brought me in a wheelchair. Life has taken away the possibility of being able to walk alone and, from here. I took the COURAGE, that maybe I hadn't before, to face it with new eyes. Since 2018 I have entered the world of fashion, shooting and catwalks.

If you could change anything about yourself, what would it be? Mmm, that's a good question! I don't know what I would change in my life. I probably would have made choices that were quite different from the ones I made. However, if it had really gone differently, perhaps in my road I would not have had the opportunity to know certain people and particular situations, good or bad..

How did you start modelling? I started by doing a charity show.

What do you think of the work as a model? Like any other kind of work, even the role of model holds great satisfaction and at the same time leads you to face your limits.

What is your beauty regimen? Must have: genuineness.

What are your personal qualities which distinguish you from others? Having courage, despite the difficulties that life poses to me, is certainly the weapon that distinguishes me from others, seizing every moment as something precious.

What are your plans for the future? Graduation is definitely the goal to reach, the rest is all to be discovered.

What are some of your favorite experiences so far? An experience on a cruise alone, a new year with unknown guys, the shooting in the gallery of Ferrara with the professional photographer Luca Bartoli.

Do you have any advice for those who want to start modelling? My advice is to let you feel free to give vent to your character, without limiting you for fear that someone may judge you: the freedom to express yourself will be the real strong point.

What do you think of the magazine? Modellenland, in addition to the wonderful shots of the most emerging photographers, offers the opportunity to know and discover the personalities that are hidden behind individual people.

Facebook: [Rita Rinaldi](#) , IG: [_endless13](#)



Photographer: Luca Bartoli
Mua: Rita Rinaldi



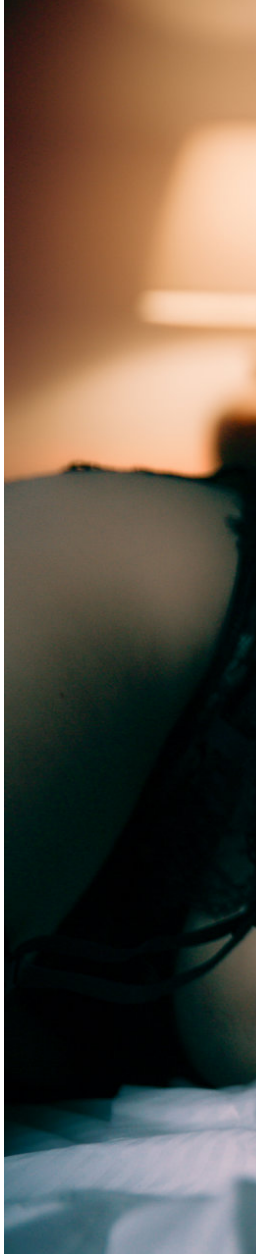
Photographer: Luca Bartoli
Mua: Rita Rinaldi





Photographer: Luca Bartoli
Mua: Rita Rinaldi







Photographer: Luca Bartoli
Mua: Rita Rinaldi



Sofia Laklaai

Photographer: Luca Bartoli
Model: Sofia Laklaai























Photographer Jurgen Casselman (Belgium)

Stel jezelf een kort voor aan onze lezers. Ik ben Jurgen Casselman, 54 jaar en naast mijn werk als aftersales manager in een Porsche Center, gepassioneerd fotograaf. Daarnaast ben ik sinds 2017 voorzitter van fotoclub Groeninghe uit Kortrijk.

Hoe en wanneer ben je begonnen met fotografie? Ik heb altijd wel een interesse gehad voor fotografie maar daar nooit echt iets mee gedaan tot ik een tiental jaar terug een digitale spiegelreflexcamera kocht. Van dan af begon ik meer te fotograferen, aanvankelijk racewagens en oldtimers op autosportevenementen waar ik steevast te vinden was. Zoals bij vele amateurfotografen ging de camera ook steeds mee op reis. Sinds ik twee jaar terug mijn diploma als fotograaf behaalde heb ik mijn muze gevonden in de modellenfotografie.

Wat is je juiste doel? Het beoefenen van een mooie hobby, het verlaten van de platgetreden paden en mijn fotografie verder ontwikkelen tot een eigen stijl. Via publicatie op sociale media en tentoonstellingen mensen laten genieten van mijn fotografie.

Wat betekent fotografie voor jou? Het is een uitlaatklep voor de drukte van mijn dagelijkse bezigheden en intussen een uit de hand gelopen hobby. Ik sta ermee op en ga ermee slapen.

Waar vind je dat jouw werk zich van anderen onderscheidt? Ik ben voortdurend in ontwikkeling, Ik probeer voor iets anders te gaan.

Waar haal je inspiratie vandaan? Ik bekijk heel wat foto's op verschillende sites, modebladen ed. Ook Modelenland Magazine wordt vaak digitaal doorbladert. Uit de foto's die voor mij afwijken haal ik mijn inspiratie. Ook door hoe de mens in andere kunstvormen verschijnt laat ik me inspireren. Ik let vooral op poses en gelaatsuitdrukkingen.





Lisa

Bedenk je van te voren wat je op de foto wilt hebben? Mijn ervaring heeft me geleerd dat een goede voorbereiding tot betere resultaten leidt, wat niet belet dat het avontuur van het ongewisse tot onverwacht mooie beelden kan leiden. Hierbij is het overleg met het model essentieel.

Bewerk je je foto's en wat doe je eraan? Elke foto die ik publiceer wordt afgewerkt. Meestal maak ik goeie basisfoto's maar die komen niet afgewerkt uit de camera. Zeker in de modellenfotografie wordt er serieus nabewerkt. Ik hou steeds deze quote van Peter Lindbergh in het achterhoofd: 'If photographers are responsible for creating or reflecting an image of women in society, then, I must say, there is only one way for the future, and this is to define women as strong and independent. This should be the responsibility of photographers today: to free women, and finally everyone, from the terror of youth and perfection. Dus naast basisinstellingen zoals licht en contrast neem ik tijdelijke imperfecties weg of eens een haar die er niet hoort te zitten. Zwart/wit omzettingen komen ook vaker aan bod de laatste tijd. Het lukt ook niet altijd om een bepaalde sfeer in de foto te brengen op het moment van de opname, dat gebeurt dan ook achteraf.

Naar waar gaat je voorkeur, locatie of studio? Ik ben een studiofotograaf, daar voel ik me als een vis in het water. Dit betekent niet dat buiten of op locatie shooten uitgesloten is.

Wat of waar wil je absoluut nog eens een keer fotograferen? Ik zou graag eens een conceptuele shoot doen in het genre van een Erwin Olaf, een Gregory Crewdson, een Marc Lagrange. Op hotel of exclusieve locatie met verschillende modellen en de hele entourage er rond. Zo eens een aantal dagen een locatie ter beschikking hebben om een fotoreeks te maken zou super zijn.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt? Een goede klik met het model vind ik erg belangrijk, ze moeten zich op hun gemak kunnen voelen. Dit bereik ik door een goeie communicatie met en respect voor mijn modellen. Dit is de basis om een goeie foto te maken. Intussen heb ik stilaan een netwerk van regelmatig terugkerende modellen. Over mijn fotografie, niet te snel tevreden zijn, zo nodig een beeld niet maken of overdoen.

Wat zijn je toekomstplannen? Nu ik mijn eigen studio heb, zal ik makkelijker kunnen fotograferen, geen verhuis van materiaal en dergelijk gedoe meer. Ik ga ook meer en meer in reeksen werken om mijn beelden te maken en wil ook meer de artistieke toer op.

Wat zoek je in de modellen waar je met samen werkt? Van de modellen waarmee ik werk verwacht ik motivatie, zin voor samenwerking. Ervaring is niet echt nodig. Ik vind het bijzonder om een model te begeleiden en te fotograferen. De meisjes mogen niet te snel denken dat ze de top zijn en anderzijds moeten ze hun onzekerheid overwinnen. Iedereen is mooi je moet het alleen zien!

Wat vind je van ons nieuwe magazine? Mooi tijdschrift waarin het echt over de foto, het model en de fotograaf gaat. Veel beelden zorgen voor inspiratie voor fotograaf en model. Super!

Heb je nog een boodschap naar de modellenwereld? Ik zou tegen de modellen willen zeggen blijf met de voetjes op de op de grond en laat jullie kop niet zot maken. Geniet van deze prachtige hobby en voor zij die er meer willen uithalen blijf hard werken en wees niet te snel tevreden.

<https://www.facebook.com/jurgen.casselman/> ,
https://www.instagram.com/jurgen_casselman/



Nikita



Florence




Fenja
mua Rayon de Beauté



Natalya



Tannia



Valérie

Julie C





Marie



Julie C



Marie



Model Gaia Maria Limoli (Italy)

Can you tell us a little about you? My name is Gaia Limoli and I'm 20 years old. I come from Ramacca, a little town in the province of Catania (Sicily), but I felt oppressed by that reality, so I decided to move to Milan to start studying in a beauty school and try to be a photo-model. I like books, long car journeys, my cats, the nineteenth century, decency, blankets and drinking hot tea. I like how I feel after I finish exercising, I like my cheat day, all the autumn mood, travel and many other things.

If you could change anything about yourself, what would it be? In my mind I would change everything, but in the real world, I'd try to embrace and improve myself, in particular I am trying to enhance my body (even though many features are unfortunately not changeable) also my character in fact I am often too impulsive and this takes people away from me.

How did you start modelling? I started as a joke, some months ago a photographer asked me to do a shooting and felt very comfortable, so from then on I have continued to pose for other photographers.

What do you think of the work as a model? Just started but I think it's a great way to express yourself and your feelings in photos although I think this work is underestimated. I love doing photoshoots but this job can be very tough especially if you are inexperienced and unknown by other people who are part of this reality.

What is your beauty regimen? Cliché as it sounds my number one beauty must is hydration. I drink a lot of water, I try to eat most of the time healthy food, I do some fitness exercises four times a week and I clean my skin every morning and before I go to bed, performing a thorough facial cleansing every two weeks.

What are your personal qualities which distinguish you from others? Honestly don't think I have anything in particular that sets me apart from the others. I am very sincere, regardless of what I have to say, I always tell the truth. I'm an open-minded person, I don't care what people say, I'm stubborn, humble, determined when it comes to what I really want, but I'm also very insecure sometimes.

What are your plans for the future? I'm jealous of my future plans, but I hope to be fulfilled in the workplace, to be well and to be happy.

What are some of your favorite experiences so far? Don't have a favorite experience yet but I think that for me each shoot is an unforgettable experience. Each photographer is a new personality, from whom you have a lot to learn and each image gives me different sensations

Do you have any advice for those who want to start modelling? Do anything you don't want to do. Don't ever let anyone tell you aren't good enough. Believe in yourself but respect your limits, be realistic, be confident and don't copy the others, find your way to express yourself in the photos.

What do you think of the magazine? It's really amazing, the pictures are really awesome and with good quality. I love the concept of this magazine, it's perfect to discover and begin to support new models and photographers. I'm honored to be able to be featured on it.


<https://www.facebook.com/gaialimoli/> , Instagram: <https://www.instagram.com/gaia.limoli/>



Photographer:
Marco Tacca
MUA:
Gaia Limoli



Photographer:
Luca Tumminello
MUA: Fabiola Salerno



Photographer:
Luca Tumminello
MUA:
Fabiola Salerno



Photographer:
Danilo Maiandi
MUA: Gaia Limoli



Photographer:
Danilo Maiandi
MUA: Gaia Limoli



Photographer:
Marco Tacca
MUA: Gaia Limoli



Photographer:
Marco Tacca
MUA: Gaia Limoli



Sara Irene Photographer.

Photographer:
Sara Dainotti
MUA: Gaia Limoli



Sara Irene Photographer.

Photographer:
Sara Dainotti
MUA: Gaia Limoli

SIMONE NICOTRA
PHOTOGRAPHER



Photographer: Simone Nicotra MUA: Lucia Maugeri



Photographer:
Giovanni D'Amico
MUA: Gaia Limoli



Photographer:
Giovanni D'Amico
MUA: Gaia Limoli

Photographer Sissela Johansson (United States)

Can you tell us a little about you? I'm born and raised in Denmark but moved to the States about 4 years ago. I live for everything creative but for the longest time I didn't think it was something I could make a living from. When I discovered photography everything became pretty clear within a short amount of time. I knew I needed to make photography my career. Recently I have taken up mentoring photographers and helping them achieve great results with minimal equipment. I have always loved teaching so having the opportunity to combine my passion of photography and my love of teaching has been incredible.

How and when did you get into photography? I've been a photographer for about 11 years. I started out as a professional model and became good friends with a photographer. One day we were at a concert. He handed me his camera and told me to go grab some images. Mind you, I strongly believed at the time, that I would be absolutely horrible at it, not to mention the fact that his camera was extremely expensive and fancy. But he insisted and I gave in. I came back with the camera and he looked through the images and couldn't believe that I had captured them. He told me I was a natural and since then I was hooked!

What does photography mean to you? It's breathing. Photography to me is like breathing. I can't live without it. It's a way for me to express myself and to communicate with people beyond words. I live for that gasp from yourself and others when you realize you have done something incredible.

Please briefly describe your photography style for our readers. I'm a portrait photographer. My style of work is honest, emotional and direct. It's about capturing the essence of my subject so eyes and faces will usually be the main focus of the portrait.

Where do you get inspiration from? I get my inspiration from other amazing photographers, painters, nature and fairytales.



Model: Soraia Scicchitano



Model: Signe Knudsen

Do you think in advance what you want in the picture? I go into a session with an idea of what I would like to achieve. Usually that idea is based on conversations with my client but I always keep an open mind as I shoot. Sometimes the idea you have won't work in a given situation and then you have to be able to pivot and still create something extraordinary.

Studio, on location or both? Definitely both and sometimes as a mix. I love utilizing what I have around me and that means sometimes setting up an outdoor studio or working in a very small space.

Would you consider yourself a hobbyist or a paid professional? I'm a paid professional.

Nikon or Canon? Favorite lens? Canon for sure. I'm a minimalist at heart so I actually don't own a ton of lenses. My favorite is my 50mm lens. It is old at this point but consistently delivers what I need it to. I might sometimes use another lens as my primary for a while (like currently my 70-200mm is being used a lot due to social distancing), but I always end up back with my trusted 50mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Charge your worth....don't undersell yourself. Educate yourself on the business side of things and don't be afraid to dare.

What do you think of our new magazine? It is super interesting and I am really looking forward to see where it will go!

www.instagram.com/portraitsbysissela, www.bysissela.com, www.facebook.com/photographybysissela



Model/MUA: Liane Boyko



Model/styling: Renie Penny
HMUA: Rachel Toussaint



Model: Sharon Wickersham
HMUA: Rachel Toussaint



Model: Lile Kvantaliani



Self-portrait



Model: Maggie Baumer



Model: Chef Marlon Alexander



Model: Victoria Navarro



Model: Kirk Skodis, Groomer: Allison Sammel



Model: Gine Johansson



mua photo
Eva Suchterova

Model Lucia Luzicova (Slovakia)

Can you tell us a little about you? Hi! my name is Lucia. I am 23. I am a student of science faculty, also work in trade and finance sector and I'm trying to do my own bussines. I am very much based on family, trust and understanding. I am an eternal optimist with positive thinking.

If you could change anything about yourself, what would it be? I would not change anything, I am happy as I am. If I would be younger I would change a lot. Really lot. As I grew up, I realized, that is very important to accept yourself and to have a healthy self-confidence.

How did you start modelling? I was going on different castings, where I wasn't successful. When I stopped trying, it came completely random. After years i was contacted by a photographer and I like it, so I started.

What do you think of the work as a model? I'm just a freelance photo model. This work is a wonderful opportunity to meet many inspiring people.

What is your beauty regimen? Well, first I do my skin, then brows, finally my hair and I go.

What are your personal qualities which distinguish you from others? I am really hard working person, I never give up and allways try to find some other way to complete my purpose.

What are your plans for the future? I would like to have my own bussiness, in my free time I would like to continue working as a model and I would love to travel a lot.

What are some of your favorite experiences so far? I traveled to Egypt for photoshooting of wedding dress, with other models, makeup artists and photographers. I have the most beautiful memories of this photo shoot.

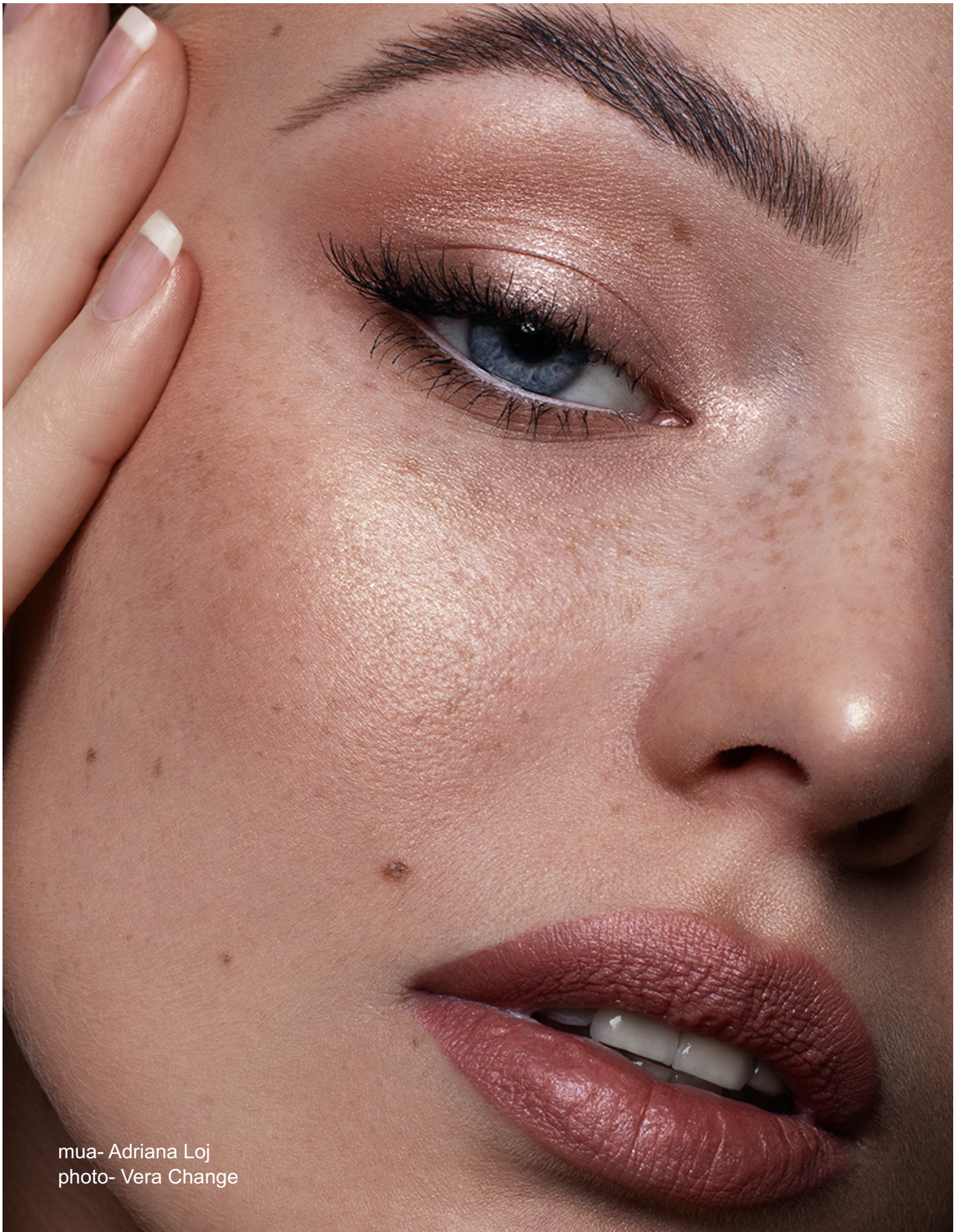
Do you have any advice for those who want to start modelling? Be yourself and you can do anything.

What do you think of the magazine? I love the photos ! I love skip photo after photo and get ideas. Well done !

Facebook, website, instagram: Lucia Lužicová, lucyy_0



mua- Bernadett Halasiova
photo- Lucia Zofcikova



mua- Adriana Loj
photo- Vera Change

mua photo Eva Suchterova





mua- Eva Suchterova photo- Diana Kradgaca



mua- Eva Suchterova photo- Lucia Zofcikova

mua- Lucia Gachulincova photo- Lucia Zofcikova





mua- Bernadett Halasiova
photo- Lucia Zofcikova

© Lucia Zofčiková



mua,photo- Eva Suchterova



mua- Eva Suchterova
photo- Lucia Zofcikova



mua- me photo- Lucia Trnavska



mua photo Eva Suchterova

mua photo Eva Suchterova



Manfred Baumann Calendar 2021

The wait has come to an end! <https://www.manfredbaumann.shop/en/p/manfred-baumann-calendar-2021-n-14>

- The star photographer's fourteenth fine nude art calendar will be presented to the media and a select audience on November 17.
- Fans eagerly await this art calendar every year, and this edition will be as sensuous as ever!
- Cover Model is actually the international Playmate Delfina Aziri

The star photographer strives to break out of conventional limits, tell stories, and also to polarize with his pictures.

The Calendar is very limited and has been published worldwide over the past 14 years, also shows international top models and actresses!

Among others: Gillian Nation - US actress & model as well as german Playmate Jaqueline Scheurer, french Topmodel Juliette Cecile, L.A Topmodel Stephanie Murone, Austrian Topmodel Lisa Marie Oberndorfer, and many more



Manfred Baumann's 2021 calendar shows 13 of the very best nude photographs he took in 2020.

Manfred Baumann worked with numerous international models around the world to make these captivating pictures possible.

The 2021 calendar is being published in a strictly limited edition of only 1,000




For the 14th time, Manfred's muse and wife Nelly Baumann (46) also stands in front of the camera for his nude calendar.

She posed in France on the famous Omaha beach in Normandy.

Nelly Baumann, by now the most well-known nude model in Austria, has been published worldwide by magazines such as Playboy, GQ, FHM, as well as in numerous books, interviews and exhibitions in international galleries



MANFRED **BAUMANN**
CALENDAR **2021**

A black and white fashion photograph of Stephanie Murone. She is standing in a desert landscape with cracked, dry earth and low hills in the background. She is wearing a dark, open blazer over a black bodysuit and thigh-high boots. Her right hand is raised to her forehead, and she is looking towards the camera.

January

Stephanie Murone 2019
by Manfred Baumann



February

Lisa Marie Oberndorfer 2020

by Manfred Baumann



March

Lissa Fox 2019

by Manfred Baumann

A black and white photograph of a woman with long, wavy hair, looking down and to the left. She is wearing white lace underwear. Her right hand is resting on her neck, and her left hand is resting on her hip. She is wearing several thin bracelets on her left wrist and a ring on her left hand. The background is dark and out of focus, with some vertical lines suggesting a window or door frame.

April
Gillian Nation 2019
by Manfred Baumann



May
Delfina Azari 2019
by Manfred Baumann



Juni
Isa Langnes 2020
by Manfred Baumann

June

Magdalena Malicka 2020

by Manfred Baumann



August
Nelly Baumann
by Manfred Baumann





September
Juliette Cecile 2020
by Manfred Baumann

A black and white fashion photograph of a woman standing in a desert landscape. She is wearing a strapless, tube-style top and high-waisted, wide-leg trousers with vertical black and white stripes. She has her hands on her hips and is looking slightly to the side. The background features a vast, flat desert floor with some sparse vegetation and distant, low mountains under a cloudy sky.

Oktober

Stephanie Murone 2019
by Manfred Baumann



November

Jaqueline Scheurer
german playmate
by Manfred Baumann



December
Malvi Mysby 2019
by Manfred Baumann



Model Giulia Sara Carolina Ameglio (Italy)

Can you tell us a little about you? I work as a professional model since 2012. I have been working in India, Spain, England and of course Italy, where I was born. Nowadays I am also working as an actress, mostly for advertising and commercials. I love my job and looking forward to keep working all around the world. I am also very passionate of psychology, holistic therapies, naturopathy. In fact, I have a degree in Psychology and Communications and I am attending some courses in Shiatsu therapy and Naturopathy.

If you could change anything about yourself, what would it be? If I could change something about myself now, I would be much more sporty, but I've never been so. :)

How did you start modelling? My mum was a model so I am in the industry from the very beginning of my life, I started when I realized that I had all it needed to make this a real job. Not only the right body and the right face, but mostly strength, determination, patience and a huge passion.

What do you think of the work as a model? I love it! Every day is a new story and you never know where you are gonna go, what you are gonna do, it is a neverending surprise and this is what I love the most.

What is your beauty regimen? I try to keep my skin as good as I can and drink a lot. As I said, I am not very sporty but I love yoga! I also love caribbean dances like Salsa and Bachata.

What are your personal qualities which distinguish you from others? I am strong, determined, kind and easygoing. I think that I am one of those who always bring a smile, in every place I go. Meanwhile, I take my job very seriously so I always give 110% on set or on a show. I want everything to be perfect.

What are your plans for the future? I will be in modelling industry as long as I can, than I have lots of plans for the future. Shiatsu therapy, naturopathy, I also want to live in Bali for a while...who knows, maybe open a beach bar and enjoy my life under the sun, or a happy doghouse in the countryside. I really have lots of different plans.

What are some of your favorite experiences so far? India! I stayed there for few months in 2017 and worked as a model. It was pretty much hard at the beginning, Asia is so much different from Europe, but I found a new family over there, I have an awesome memory of those times. Very deep experience.

Do you have any advice for those who want to start modelling? Pictures are our Curriculum, when you start and nobody knows you, you have to show beautiful pictures to be considered for good jobs. A good agency can help you, of course, to get there. Good walking skills, elegance, charisma are the keys. Also, be patient and always try to do your best when you are on set, and smile to people, they will remember your face. Don't try to fit into something that doesn't belong to you, for example a size or a look: in this industry there is space for everyone, you just have to find the right market for you.

What do you think of the magazine? I love it, thank you so much for giving me this opportunity to be published, I am glad that magazines like yours can give a voice to models and their experiences.

FB PAGE: GIULIA SARA CAROLINA - INSTAGRAM: @giuliasaracarolina



PH. LUISA MAZZANTI
MAKEUP AND HAIR.
ELISA PIRAS

PH. EIMINAS VOVERIS
MUA. ANTONIA BEATRICE





PH. EIMINAS VOVERIS
MUA. ANTONIA BEATRICE



PH. LUISA MAZZANTI
MAKEUP AND HAIR. ELISA PIRAS

PH. LEONE RECH DALDOSSO
MAKEUP AND HAIR.
PAOLA PECORARI





PH. MATTEO MALAVASI
MUA. VALENTINA PECCHI
HAIR. BEATRICE RUSSO

PH. MATTEO MALAVASI
MUA. VALENTINA PECCHI
HAIR. BEATRICE RUSSO





PH. LEONE RECH DALDOSSO
MAKEUP AND HAIR.
PAOLA PECORARI



PH. LUISA MAZZANTI
MAKEUP AND HAIR.
ELISA PIRAS



PH. MARCO ARICI
MAKEUP AND HAIR.
SARA PATERI

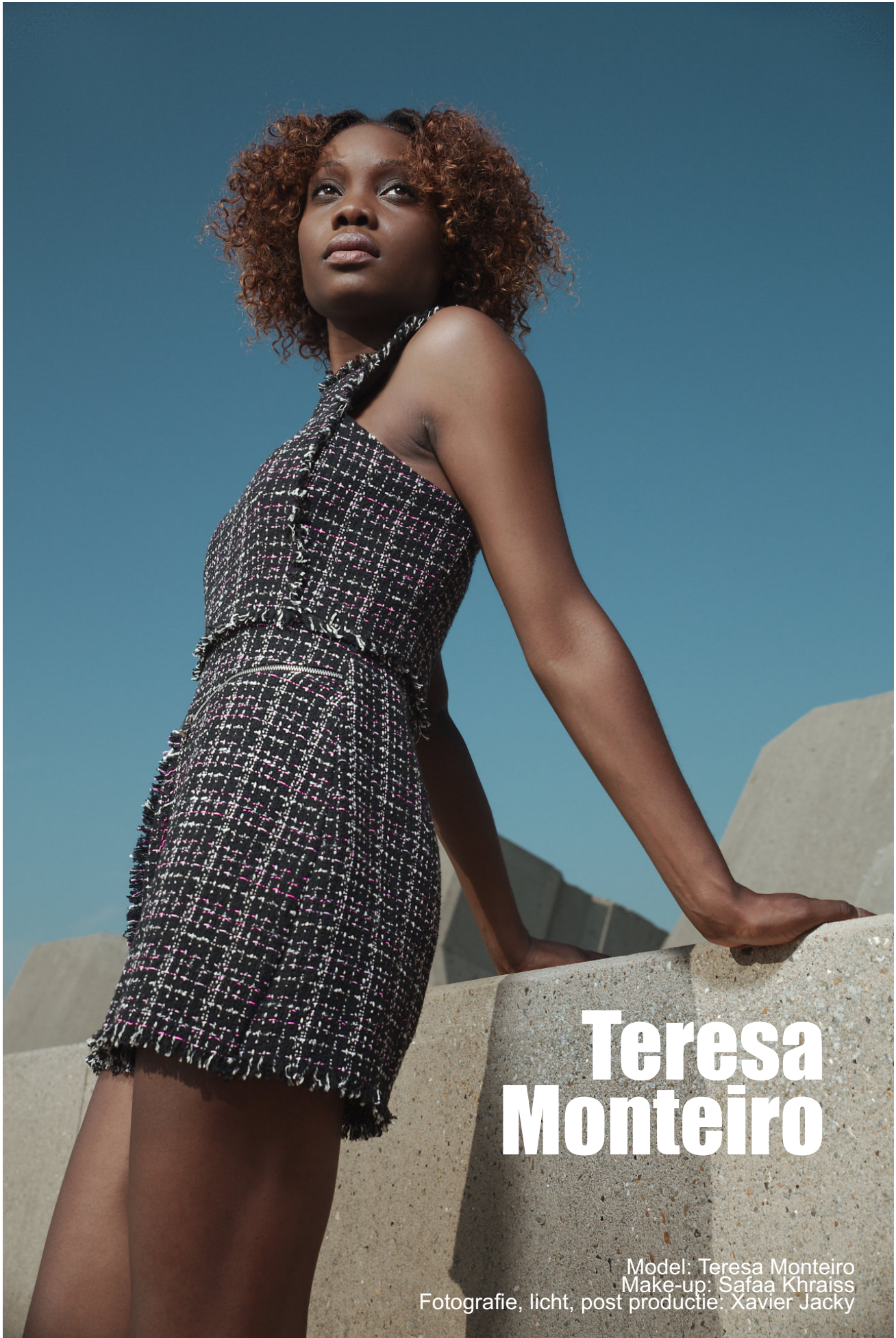


PH. MARCO TENCATI
MAKEUP AND HAIR.
LETIZIA LONGO





PH. CINZIA MAGGI



Teresa Monteiro

Model: Teresa Monteiro
Make-up: Safaa Khraiss
Fotografie, licht, post productie: Xavier Jacky

















Model Jasmin Terry (Panama City, Florida (USA))

Can you tell us a little about yourself? Yes! I've been modeling since I was 12. I've been singing since I was 4. Acting for only a short period, since I've been attending acting classes through Barbizon Modeling & Acting classes/agency. I've also been dancing for a little over a month. I'm taking dance classes as well. But, I can do all of it!

If you could change anything about yourself, what would it be? I would change my eyebrows! I'd make them higher on my face; I feel like they're too low, and they make me look mad. People tell me all the time that I look mad. I have an RBF. (resting b*tch face).

How did You Start Modeling? I started by shooting with one photographer at a time. Then, soon enough I was joined into this clothing company called ' Raw Talent Clothing Company '. They added me on their magazine, but that was when I was 14, and the photos weren't the greatest at the time. Then, I went from there!

What Do You Think Of The Work As A Model? As a model, I feel as if I have a job. Not only to put myself out there, make myself noticeable and receive recognition from it, but to also be a good influencer/role model for those that also want to be in the industry and strive for their goals as well. The Work Of a Model I feel like is not just about putting yourself out there. I think it also has to do with helping others out to, and making the most of it.

What Is Your Beauty Regimen? My beauty regimen is always in the state of keeping myself healthy, and away from things that are bad for me. I've been vegetarian for two years; I watch what I eat 95% of the time. I have a whole skincare routine as well to keep healthy skin because I'm obsessed with a healthy look! My skin is super dry, sensitive and stiff most of the time if I don't apply some sort of moisture. If you have this problem too, I can give recommendations! My whole skincare routine consists of using two cleansers (Cera Ve Hydrating Cleanser & Ponds Moisturizing Cleanser) along with two moisturizers (Morning/Night Cera Ve Moisturizer) . After, I apply Retin-A. Keep in mind that I have been using Retin-A for three months now. It doesn't work right away!! Sometimes it can get worse before it gets better. After Retin-A, I apply Mederma (which is another kind of moisturizer, but it's a quick-dry oil.) but, only around my mouth! Then, I add Mupirocin only to infected areas. At the end of all that, I take a prescribed medication for my face that I've heard is a weaker version of Acutane. I take Minocycline. And, it works!

What Are Your Personal Qualities which Distinguish You From Others? I think I'm a real, genuine, down to earth, charismatic person. Not just because of my own judgment based on what I've seen. It's others opinions that I've taken in as well, and come to realizations with. I'm brutally honest. I live by nothing but truth. You don't find that in many people, because they'd rather be comforted by a lie than their truth.



Jim Clark

What are your plans for the Future? I plan to fulfill my dreams of singing, acting, dancing and modeling. I'm never giving up on any of them! I want to sing around the world, I want to play in the biggest movies yet, I want to dance on stage, and model for anyone that wants me to. I want to be able to say I can do it all, because I can.

What are some of your favorite experiences so far? One of my favorites would have to be when I received my first ever paper based magazine at just 14. Another is meeting new models/photographers through this industry and becoming great friends with them. I've learned so much with new people within just five years!

Do you have any advice for those who want to start modeling? I do! Always be prepared when it comes to working in the modeling world. They want to see preparation, confidence and ability to pose. You can be absolutely gorgeous, but can you pose? If you can't, learn how! Every photographer is different. They all expect something different out of you. It's not the end of the world if one doesn't like you. I've had experience with that, but I know things happen for a reason. Find your happy place. Know that modeling can be one thing to look forward to, but also keep in mind that if it doesn't work out, you're still going to be that happy person that knows it's not the end, it's just the beginning.

What Do you think of the Magazine? I think it's super cool!!! It has a lot of detail, and I see a lot of time has been taken into creating this. I'd love to be the cover of it some day. The cover says it all!!!

<https://www.facebook.com/jasmin.terry.7/>



Jasmin Bianca

Height: 5' 3"
Sizes: Dress 0-1, Jeans 0
Natural Hair Color: Strawberry Blonde
Eyes: Blue
Weight: 102 lbs
Bust: 34" (34B)
Waist: 22"
Hips: 34"
Shoes: 7-1/2
Contact: 850-358-2325





Rick Campbell



Rick Campbell



Rick Campbell



Anel Curtis





Matt Hurst



William Flory



William Flory



Matt Hurst



Matt Hurst

Photographer Anna Mirtova (Russia)

Can you tell us a little about you? My name is Ann, I am a photographer. For 10 years I have been doing my favorite thing - photography. I like fashion, beauty, kindness, sincerity and generosity.

How and when did you get into photography? I became a photographer in my student years at an engineering university. I was 20 years old and I wanted to be a free and independent photo artist and have not changed my desire for 10 years

What does photography mean to you? Photography is a mirror that conveys true feelings, emotions and moods of both the model and the photographer himself. Photography is an eternal soul.

Please briefly describe your photography style for our readers. I shoot fashion and portraits. I like to catch emotions, work in a team of talented stylists and makeup artists. We like to create photo paintings

Where do you get inspiration from? I like to draw inspiration from films, glossy magazines and Instagram

Do you think in advance what you want in the picture? First, I think through the image and mood of the photo in my head. Then we discuss the details with the team, think over the location, agree on the model and implement the conceived idea. Sometimes during the filming process we can change the concept, this is our creative process.

Studio, on location or both? Both. It all depends on our idea.

Would you consider yourself a hobbyist or a paid professional? Photography is my hobby that brings me money. I do what I love and it gives me many opportunities. What could be better? Do you agree?)))

What has been your most memorable session and why? Most of all I remember the photo session in the quarry. There was a strong wind and cloudy weather. There were many of us: model, stylists, make-up artist, assistant, stylist. We were all warmly dressed, the model was in light clothes and she was very cold. But the shots are great.

Nikon or Canon? Favorite lens? I shoot with Canon. Favorite 50mm and 24/70 lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Do not be afraid of anything, never give up, constantly think over ideas and bring them to life. Look for your style and don't try to imitate anyone.

What do you think of our new magazine? I like him! Thank you for interesting questions and the opportunity to tell about yourself.

<https://www.facebook.com/anna.mirtova>, www.mirtova.com, [@mirtova.anna](https://www.instagram.com/mirtova.anna)



Photographer Anna Mirtova
(@mirtova.anna)
Model Alyona (@heleoka)
Make-up artist Katya Shevchenko
(@katerina_hair_mua)
Hairdresser Victoria Pogosova
(@victory_pogosova)
Marianna Lomovceva
(@merilom92)
Stylist Katya Selivanova
(@katyapunch)





The dress MOND'S
Accessories Click-boutique



**The dress Little Drama
Accessories Click-boutique**

The dress Little Drama
Accessories Click-boutique





Photo Anna Mirtova
(@mirtova.anna)
Model Alisa (@ecilemai)
Mua Irina Nersesyan
(@irinanersesyan)
Style Asya Musharapova
(@mu_sharapova)













Model Marti Jo Brooks (USA)

Can you tell us a little about you? Greetings from the USA! Creating beauty in all areas of my life is what drives me. I love to beautify myself and the spaces around me. In highschool, I focused my energy on art which led me to obtain a Bachelor's Degree in Art. After I started my family, my art fell to the side but my desire for creating remained. As a way to express this creative energy, I began to focus more on fashion, beauty, interior design and fitness. I saw fitness as a way to improve my physique and as a way to get stronger. Over time, my interest in fitness grew and inspired me to earn my personal trainers certificate. My passion for beauty and desire for improvement is what has helped prepare me for modeling.

If you could change anything about yourself, what would it be? Mostly, I think I would want to change my social awkwardness! I am a shy person, so I have a hard time approaching people. With my appearance, some people read me as being a snob, but really I am just afraid to talk to people I don't know. With a little effort, people find that I am easy to talk to and very laid back.

How did you start modelling? Ever since I was twelve, I have wanted to model. I thought if it was meant to be it would happen. I was never confident enough in myself to pursue it. That changed when I met my husband. His encouraging words helped me to build my confidence and made me realize how truly special I am. His encouragement inspired me to give it a shot, and I have been very thankful I did!

What do you think of the work as a model? Modeling is fun, yet challenging at the same time. Modeling has helped me to open up, because at times it pushes me outside my comfort zone. I find it rewarding to be the subject in some else's artwork, so I love art figure modeling.

What is your beauty regimen? I am an avid believer that what you put into your body reflects on how your body looks and feels. I drink only water and try to eat a reasonable diet staying away from ultra processed foods and added sugar. About 80% of the time I strictly follow my regimen, but loosen up the other 20% of the time. Life is about balance and you have to enjoy yourself! I have also increased my protein and started a new weight lifting program to help build more definition and to get stronger. I also like to mix in some cardio for the endorphin kick and other amazing health benefits. I take supplements and have a good skin care regimen. I try to get at least seven hours of sleep on week nights and I love to sleep in on the weekends!

What are your personal qualities which distinguish you from others? I'm most often complimented on my smile. By looking at my smile, you will see that I am a very sweet, happy, vivacious person. I can be extremely confident and classy, but I am also very nice, patient, caring and humble.





What are your plans for the future? I look forward to growing with my family and simply experiencing and loving life. I want to continue to pursue modeling working in commercial, fitness, swimsuit, lingerie and art figure modeling. I have had a lot of interest in the film industry, so I have started thinking about acting as well.

What are some of your favorite experiences so far? I have really loved all of my experiences so far! Each one has helped me develop as a model and grow as a person. The best experience is the feeling that modeling brings. Most times modeling brings me feelings of freedom, creativity, confidence, determination, passion and complete bliss! The times when I am challenged working outside my comfort zone, I start my inner work. I may feel fear, discomfort mentally and physically, disappointment, and more, but I am reminded of my own strength to keep going.

Do you have any advice for those who want to start modelling? Have respect for yourself and create in a way that speaks to your soul. Know your limitations but also know what sets you apart and focus on that. Don't follow trends, you will likely get lost in the masses. Your strength lies in your uniqueness.

What do you think of the magazine? I am very pleased with the quality of the magazine from the layout to the content. The models are unique and the photographers are very creative and high-end. The content is classy and professional and laid out in a way that respects the artists. I am very pleased to be a part of it!

www.facebook.com/martijomodel.brooks - www.martijomodel.com - instagram: [martijomodel](https://www.instagram.com/martijomodel)











@Rick.Photos2





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© Thomas Krekow Photography



Model: Stella Grejsen
[instagram.com/stellagrejsen](https://www.instagram.com/stellagrejsen)

Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com

Stella Grejsen

























Laurent Thouvenin

Model Fati Cherrak (Morocco / France)

Can you tell us a little about you? My name is Fati cherrak, I'm a young Moroccan engineer and model based in Paris, I came from a small family of 5 Which composes me, my mother, my father, and my 2 brothers. My family support me a lot and encourage me in everything I do and they are the reason for who I am today I describe myself as being very resourceful and ambitious at the same time. I want to explore new things and challenge myself. I like to seek out learning opportunities and I'm not afraid to fail and struggle as a part of learning. I always try to help others and I want to continue to use everything I have in the service of others. to help to make a difference, to continue to improve myself so that i can be better for myself and for other people.

If you could change anything about yourself, what would it be? Life has taught me to accept and love myself as I am. I do a lot of meditation and question myself all the time, every day I challenge myself and try to identify my weak points and correct them. Lately, I discovered that I am not diplomatic enough and I am trying to improve myself on this point

How did you start modelling? When I was young I loved to wear my mother's heels and do poses in front of the mirror, I was very passionate about the field of modeling since childhood. I watched fashion brands, fashion shows instead of cartoons. My dream was to become a model and one day on Facebook I find an ad for a shoot, I wanted to try my chance and I applied for the casting, I was selected, and that's how my career took off.

What do you think of the work as a model? Modeling has played an important role in my personal and professional development. Thanks to this experience I learned to be independent at the age of 18, it also allowed me to be more confident and become a better public speaker and a better communicator, it also allowed me to travel and meet extraordinary people who taught me to dream.

What is your beauty regimen? In my beauty routine, I try to avoid chemicals and use natural products, I'm obsessed with coconut oil. I use it most nights on my face and neck for soft and hydrated skin. And in my free time, I make my own skincare recipes which my mother and grandmother taught me and which all the women in my country apply. it's part of my culture and I love it.

What are your personal qualities which distinguish you from others? I am extremely ambitious and hard working. I constantly think about improving myself and my skills so everything I do will reach some sort of posterity.

What are your plans for the future? Currently, I'm working with some friends and experts to create an online coaching platform to help people because I wanna put at the service of others my expertise and allow them to give the best of themselves and become the best version of themselves; In the long term, I want to become an international public speaker because I have a passion for public speaking and I love to help others, and I want to impact people and inspire them to work harder and achieve their goals.



Amine Fassi



What are some of your favorite experiences so far? The first experience is the Miss World University beauty pageant, being with 100 beauty queens from 100 different countries is not something you experience every day. It was for me an opportunity to represent and make known my country and my culture to the whole world, It also allowed me to discover the cultures of other countries and to discuss and share my opinion with other candidates on important subjects such as the environment, peace, tourism, and many other subjects, and the second is to realize my childhood dream and live in Paris. leaving my family my friends my life my comfort zone and coming to live in France was a real challenge, living in a large city like Paris opened the range of possibilities for me and allowed me to discover myself more and know what I really want in my life

Do you have any advice for those who want to start modelling? Believe in yourself, be selective in the choice of your projects and don't make modeling your main profession because this job has a limited duration, otherwise, you will be obliged to accept any proposal modeling is a good job when it is done for passion but not for lack of money

What do you think of the magazine? Modellen land is a constant source of inspiration by providing celebrity and fashion news reports with high-quality photographs and articles,

<https://fr-fr.facebook.com/people/Fati-Cherrak/100011323243684> , <https://www.instagram.com/cherrakfati/>





Claudio Cappuchino



Claudio Cappuchino



Mohamed Sajid



Amine Fassi



R. Lino
Photography



Ettore Franceschi



Amine Fassi



"Tale of a Nordic Goddess"



Photographer: Arianna Ceccarelli Photography
Model: Miruna Potereanu
MUA/Hairstylist: Emanuele Alteri Emanuele Alteri make-Up























Daniel De Lupi,
Bugrahan

Model Iris De Riz (Germany)

Kannst du uns ein wenig über dich selbst erzählen? Ich bin Iris Nicole, Model und Schauspielerin aus Berlin. Zu meinen großen Leidenschaften zählt auch das Tanzen. Ich habe eine professionelle Ballettausbildung absolviert und trainiere immer noch, sofern es meine Zeit erlaubt. Seit meiner Kindheit liebe ich es vor der Kamera zu stehen und zu agieren. Dann bin ich voll in meinem Element und vergesse die Zeit.

Wie bist du zum Modeln gekommen? Modeln wollte ich eigentlich schon immer und habe mich schon als Kind liebend gern Fotografien lassen. Letztendlich wurde ich dann auf der Straße angesprochen, ob ich nicht modeln wolle. Natürlich kann der Alltag eines Models oftmals sehr hart sein aber in mir brennt ein Feuer für die Sache und ich kann mir mein Leben ohne das Modeln nur schwer vorstellen.

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Ich fühle mich auch Dank meiner Ballettausbildung ziemlich wohl in meinem Körper. Klar, hier und da findet man immer kleine "Makel", aber ich denke, man sollte nicht zu streng mit sich selbst sein. Ich sehe eine große Gefahr in dem Selbstoptimierungswahn, dem besonders viele junge Mädchen verfallen.

Was ist dein Schönheitsgeheimnis? Mein Schönheitsgeheimnis ist auf jeden Fall viel Sport, ausreichend Schlaf eine gute Hautpflege und ich rauche nicht und trinke wenig Alkohol.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Zu meinen persönlichen Eigenschaften würde ich meinen Kampfgeist werten. Wenn ich etwas erreichen möchte, lasse ich mich nicht so schnell beirren und bleibe dran.

Was sind deine Pläne für die Zukunft? Für die Zukunft wünsche ich mir beruflichen Erfolg als Model und Schauspielerin und ich bin bereit, mich allen Herausforderungen zu stellen.

Was sind bisher deine schönsten Erfahrungen? Ich durfte bisher schon einige tolle Erfahrungen machen, wie einige Editorials für Magazine, Kooperationen mit tollen Designern, das Covershooting für das Pictures Magazin dieses Jahr und würde mich sehr freuen, wenn noch viele weitere hinzukommen.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? Allen Newcomern empfehle ich, mit Spaß und Enthusiasmus an die Sache ranzugehen, ohne Leidenschaft und Selbstvertrauen geht es nicht und wichtig ist, sich im Laufe der Zeit ein Netzwerk an Kontakten aufzubauen.

Was hältst du von der Zeitschrift? Ich bin großer Fan der Zeitschrift und finde diese eine fantastische Plattform für Models, sich und seine Arbeiten zu präsentieren.

Instagram: [@la_fleur_d_iris](#) Facebook: [Iris De Riz – Model](#)



Esse Est Percipi

Anika Nowak



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Mario Zimbalski



Daniel De Lupi, Rahime Orhan



Rojava



Phot-O-bession.de

Phot-O-bession, Nina Bronca







Lara Gilles



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Venustas



Fotomania



Holger Nesselberger

Pump Style Pulse



BERLIN AVANT GARDE

Produktion **STY LIQUID**
Konzeption **STY LIQUID**
Styling **STY LIQUID**
Hair **STY LIQUID**
Makeup **STY LIQUID**
Photography **STY LIQUID**
Model **IRIS NICOLE DE RIZ**



**BERLIN
AVANT GARDE**

Makeup Artist **KRISZTINA KISMIC**
Assistant **SUSANNE KELLER**
Fashion Designer **ENTUAN NGUYEN**
Photographer **OLIVER KELLER**
Model **IRIS NICOLE DE RIZ**



Cz-fotografie



Carmen Jablonsky



Felix Abraham





Lars Walter



Jayda Cortez



Daniel De Lupi, Marianne Kallweit

4

April
2020

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Das Foto-Magazin

Pictures

Das Foto-Magazin



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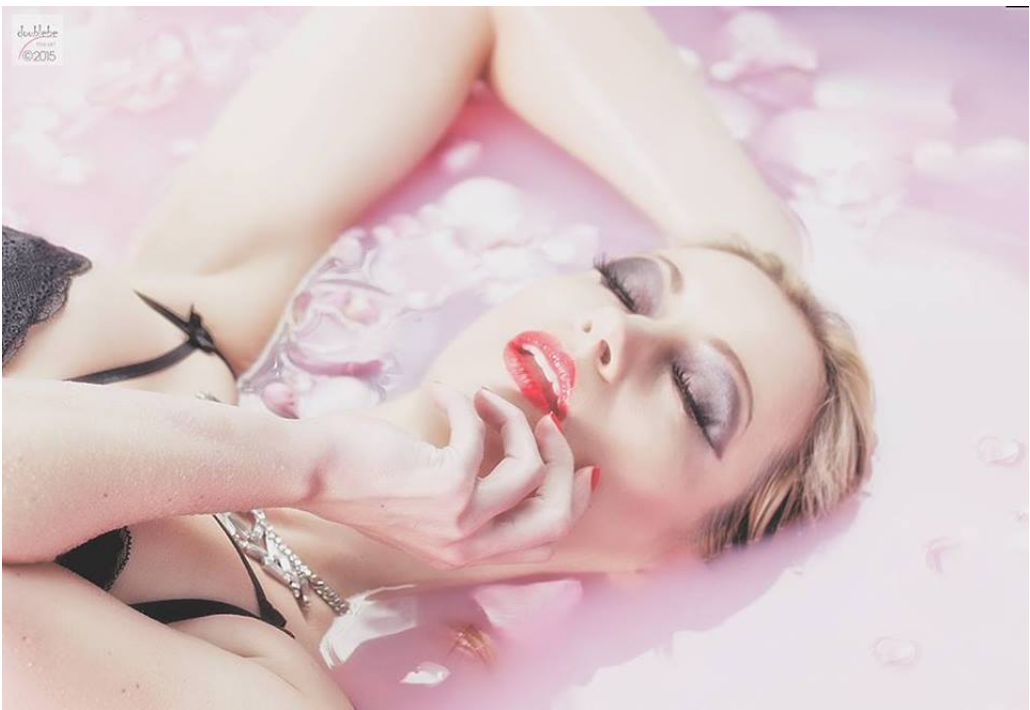


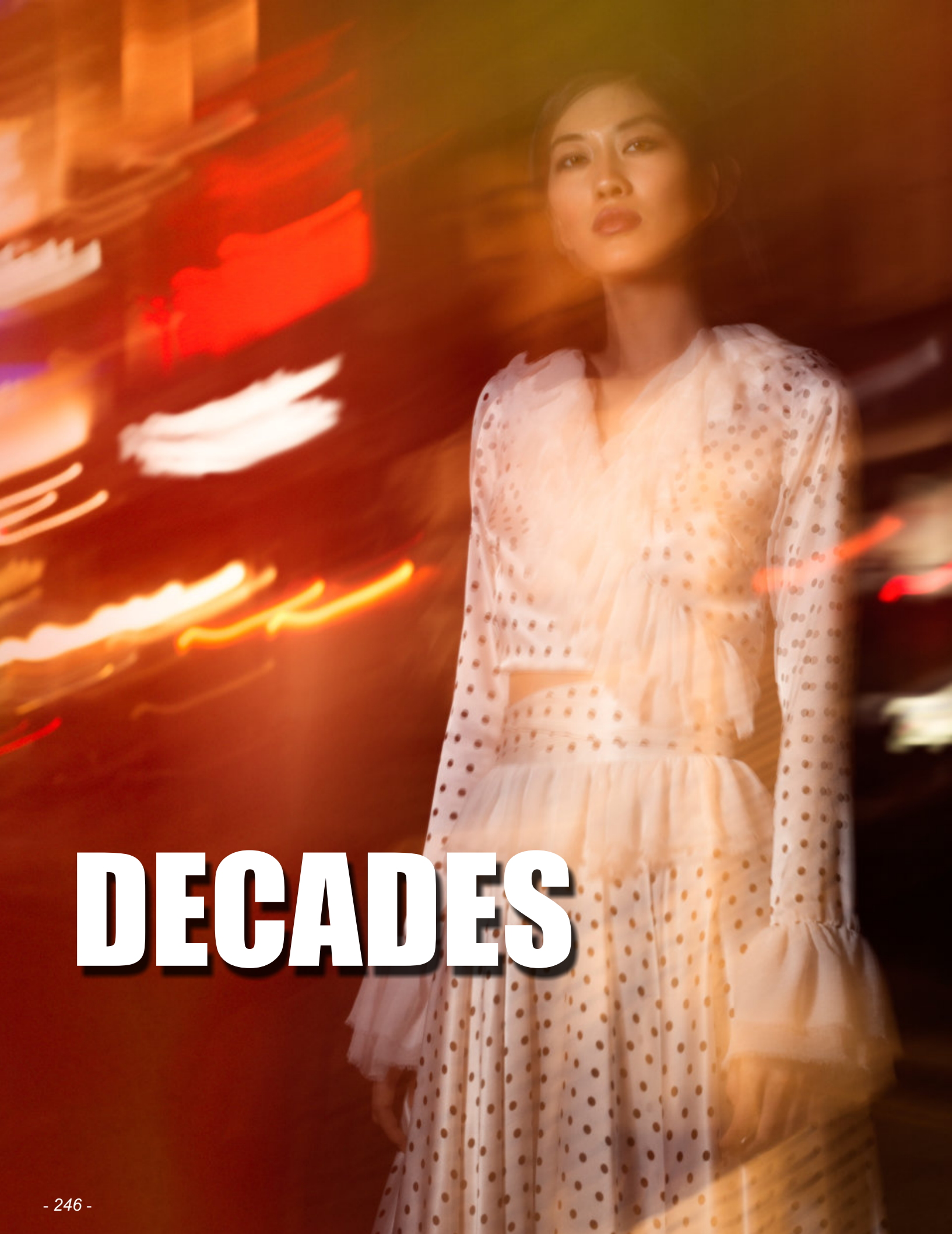
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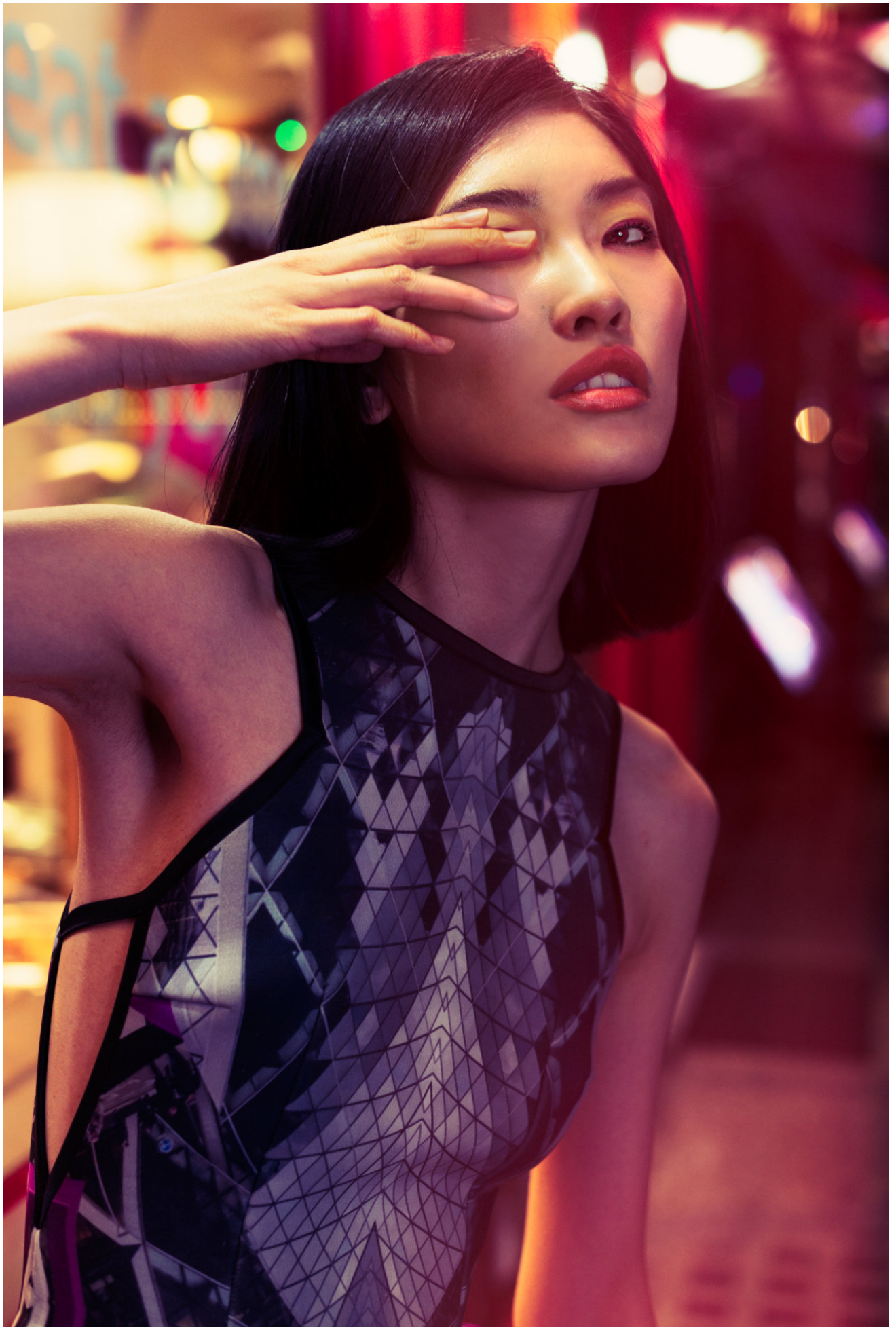




DECADES



Agency : Named Models London
Photographer Andrea Sartore
www.fotografoandrea.it
Designer Vassil Petriiski
Model @zhangdayuu
Make up & Hair : jassilovesgarry

















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Magazine

N°66 (PART1) DEC. 2020

4 Editorials
Laura Melania
Elle Wolfs
Alyona
Just myself

Carl Stacey

photography is a medium that I use as a creative outlet

Rotem Chomsky

I think that being a redhead is a huge advantage in this field and pretty rare in general

**Cover Girl
Maryna Shokal**

MODELING IS A REALLY INTERESTING JOB
IF YOU ARE BEAUTIFUL GIRL YOU MUST TRY

Julia Palchikova

More than 7 years I've working with hundreds clients worldwide

Bertus de Leeuw

I prefer to do strange things in the "gray zone"

Valeria Manni

I always want to do better, I work very hard for achieving my goals

MODELLENLAND

Magazine

NOVEMBER 2020

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BEAUTIFUL
EDITORIALS

COVER GIRL: LAURA MELANIA - PHOTOGRAPHER: PAGE7 PHOTO

THE EDITORIAL ISSUE 44



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